

■ = Rechter stok naar naaste tamboer

▲ = Linkerstok naar naaste tamboer

◆ = Beide stokken naar naaste tamboers links en rechts

Sticks Motion

Voordracht met verlichte tromstokken!

Peter de Punder

The musical score is divided into two systems. The first system includes parts for Snare 1, Snare 2, Toms, Cymbals, and Bass Drum. The second system includes parts for S1, S2, Toms, Cym., and B. Dr. The score contains various musical notations such as rests, notes, and dynamic markings. Performance instructions are provided throughout the score, including 'Herhalen tot teken' (Repeat until sign), 'Beide stokken langzaam omhoog' (Both sticks slowly rise), and 'Hoog Engels' (High English). Section markers A and B are used to denote specific parts of the piece. The score is written in a standard musical notation style with a common time signature.

39 *pp* *ff* 1 2

S1

S2

Toms

Cym.

B. Dr.

pp *ff* 1 2

44 G Snare 1 Snare 2 Snare 1 1 Snare 2 2

S1

S2

Toms

Cym.

B. Dr.

44 G Snare 1 Snare 2 Snare 1 1 Snare 2 2

Tempo naar keuze

66 **J** *p - ff* 2x accel. *sf* *sf* *sf* rit. van klein naar groot **Smorzando**

S1

66 **J** *p - ff* 2x accel. *sf* *sf* *sf* rit. van klein naar groot **Smorzando**

S2

J *p - ff* 2x accel.

Toms

66 **J** *p - ff* 2x accel.

Cym.

J *p - ff* 2x accel.

B. Dr.

Detailed description of the musical score: The score is for five instruments: S1, S2, Toms, Cym., and B. Dr. It begins at measure 66. S1 and S2 have a melodic line with accents and slurs, featuring a five-measure rest in the second measure. Toms, Cym., and B. Dr. have a rhythmic accompaniment. Dynamics include piano (p), fortissimo (ff), and sfzando (sf). Performance instructions include '2x accel.' (two times acceleration) and 'rit. van klein naar groot' (ritardando from small to large). The piece concludes with a 'Smorzando' (diminuendo) instruction and a double bar line.