

Musica Mara

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The musical score is written for a drum set in 2/4 time. It is divided into two main sections, A and B. Section A (measures 1-9) starts with a *mf* dynamic and features a complex snare pattern with eighth notes and triplets, while the other drums play a steady quarter-note pulse. Section B (measures 10-18) begins with a *f* dynamic and introduces more intricate snare patterns with sixteenth notes and triplets, and a more active bass drum line with sixteenth-note runs and triplets. The score concludes with a final *f* dynamic flourish in the snare.

Section A (measures 1-9):

- Snare: *mf*, eighth-note patterns with triplets.
- Quad: *mf*, quarter-note pulse.
- Cymbals: *mf*, quarter-note pulse.
- Bass Drum: *mf*, quarter-note pulse.

Section B (measures 10-18):

- Snare: *f*, sixteenth-note patterns with triplets and sixteenth-note runs.
- Quad: *f*, quarter-note pulse.
- Cym.: *f*, quarter-note pulse.
- B D: *f*, quarter-note pulse with sixteenth-note runs and triplets.

18 *mf* *ff* *mf* *ff*

C

Q

Cym.

B D

26 *pp* *ff*

D

Q

Cym.

B D

34 *mf* *pp* 2 *ff* 2 *pp*

E

E

Q

Cym.

E

B D

42 *mf* *mf* *ff* *mf* *mf* *ff* *mf*

F

F

Q

Cym.

F

B D

50 *f*

G

G

Q

Cym.

B D

58 *mf*

H

H

Q

Cym.

H

B D