

# Maniri

Score  
2,5 min

Peter de Punder

The score is written for Snare and Bass in 2/4 time. It consists of five sections, each with a Snare and Bass staff. Section A starts with a tempo of  $\text{♩} = 116$  and a dynamic of *mf*. Section B features dynamics of *pp*, *f*, *p*, and *f*. Section C has dynamics of *f* and *f*. Section D starts with *mf* and includes a sixteenth-note triplet. Section E features dynamics of *p*, *f*, *p*, and *f*. The score includes various musical notations such as accents, slurs, and dynamic markings.

Maniri

**F** *p*

**F** *p*

**G** *pp* *f* *p* *f* *2x*

**G** *pp* *f* *p* *f*

**H** *p* 2 x poco cress. *f* *mf*

**H** *p* 2 x poco cress. *f* *mf*

x = Stok op stok      ⊗ = Achterkant rechter stok