

Lazyboy

Mars

Score

1.20 min

Peter de Punder

The score is for a piece titled "Lazyboy" by Peter de Punder, in the style of a "Mars" (march). It is in 2/4 time and lasts 1.20 minutes. The score is arranged for a drum set and five other instruments, labeled Snare, Bass, B, C, D, and E.

Snare: Features a complex rhythmic pattern with many accents. It includes a first ending and a second ending.

Bass: Provides a steady accompaniment with a simple rhythmic pattern. It includes a first ending and a second ending.

Part B: Features a melodic line with dynamic markings *f*, *mf*, *f*, *p*, and *f*. It includes a first ending and a second ending.

Part C: Features a melodic line with dynamic markings *mf*, *f*, and *p*. It includes a first ending and a second ending.

Part D: Features a melodic line with dynamic markings *mf*, *p*, and *f*. It includes a first ending and a second ending.

Part E: Features a melodic line with dynamic markings *p*, *f*, *pp*, and *f*. It includes a first ending and a second ending.

Musical score for Lazyboy, page 2. The score consists of two staves, both marked with 'F' in a box. The top staff contains a complex rhythmic pattern with various dynamics: *mf*, *<f*, *ff*, *p*, and *f*. It includes a sixteenth-note triplet and a first/second ending. The bottom staff contains a simpler rhythmic pattern with dynamics *mf*, *f*, *ff*, *p*, and *f*, also including a first/second ending.

= Stokop stok ⊗ = Achterkant rechter stok ↓ = Draai linker stok met achterkant op vel