

FM

First March

Score

Peter de Punder

The musical score is written for three percussion parts: Snare, Cymbals, and Bass, in 2/4 time. It is divided into three systems, each starting with a circled number (1, 2, or 3).
- **System 1:** Snare, Cymbals, and Bass. All parts start with a *mf* dynamic. The Snare part features a rhythmic pattern of eighth notes and quarter notes, with a *f* dynamic at the end. The Cymbals part has a pattern of eighth notes and quarter notes, with a *f* dynamic at the end. The Bass part has a pattern of quarter notes, with a *f* dynamic at the end.
- **System 2:** Snare, Cymbals, and Bass. The Snare part starts with *pp*, then *f*, *p*, *mf*, *f*, and *p*. The Cymbals part starts with *pp* and *mf*. The Bass part starts with *pp*, then *f*, *mf*, *f*, and *mf*.
- **System 3:** Snare, Cymbals, and Bass. All parts start with a *mf* dynamic. The Snare part features a pattern of eighth notes and quarter notes, with a *mf* dynamic at the end. The Cymbals part has a pattern of eighth notes and quarter notes, with a *mf* dynamic at the end. The Bass part has a pattern of quarter notes, with a *mf* dynamic at the end.

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Musical score for three staves, numbered 4 and 5. The score includes dynamic markings *f* (forte) and *p* (piano).

Staff 4 (top):
- Measure 1: *f*
- Measure 2: *p*
- Measure 3: *p*
- Measure 4: *p*
- Measure 5: *f*
- Measure 6: *f*
- Measure 7: *f*
- Measure 8: *f*

Staff 5 (middle):
- Measure 1: *p*
- Measure 2: *p*
- Measure 3: *p*
- Measure 4: *p*
- Measure 5: *f*
- Measure 6: *f*
- Measure 7: *f*
- Measure 8: *f*

Staff 6 (bottom):
- Measure 1: *p*
- Measure 2: *p*
- Measure 3: *p*
- Measure 4: *p*
- Measure 5: *f*
- Measure 6: *f*
- Measure 7: *f*
- Measure 8: *f*

