

Score

# Danny

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The score is written for three drum parts: Snare, Bass Drums, and Cymbals. It is in 2/4 time and consists of three sections labeled A, B, and C.

- Section A:** Starts with a *f* (forte) dynamic. The Snare part features a complex rhythmic pattern with accents and fingerings (7, 5, 7). The Bass Drums and Cymbals provide a steady accompaniment.
- Section B:** Starts with a *p* (piano) dynamic. The Snare part continues with a similar rhythmic pattern. The Bass Drums and Cymbals maintain their accompaniment.
- Section C:** Starts with a *mf* (mezzo-forte) dynamic. The Snare part features a dense, continuous pattern of notes with accents. The Bass Drums and Cymbals continue their accompaniment.

Vervolg Danny

**System 1 (D):**  
Sn. *pp*  
B. Dr. *Solo f*  
Cym. *f*

**System 2 (E):**  
Sn. *mf*  
B. Dr. *mf*  
Cym. *mf*

**System 3 (E):**  
Sn. *mf 2x cress. ff*  
B. Dr. *p 2x cress. ff*  
Cym. *p 2x cress. ff*

The score consists of three systems of three staves each (Snare, Bass Drum, and Cymbal). The first system is marked with a 'D' in a box. The second system is marked with an 'E' in a box. The third system is also marked with an 'E' in a box. The Snare part features various articulations such as accents (^), slurs, and fingerings (5, 7). The Bass Drum part includes sixteenth-note patterns and sixteenth-note rests. The Cymbal part features eighth-note patterns and sixteenth-note rests. Dynamic markings range from *pp* to *ff*. The piece concludes with repeat signs at the end of each system.